

The Sea Devil - Arthur Gordon

Part 1

Answer the following questions in complete sentences.

1. What type of conflict exists in the story? (1)
2. Why does the man fish by night? How does this lead to the conflict with the ray? (2)
3. What was the man struggling to do? What was the giant ray struggling to do? Were the man and the ray fighting each other? If so, who do you believe won the fight? (4)
4. "But the acceptance of imminent death had done something to his brain." What does this sentence mean? What has happened to the man's brain? (2)
5. What has the man learned at the end of the story? Why does he release the mullet? (2)

6. There is a kind of justice in the help that is given to the man by the porpoise. Why? What other experience had that man had with porpoises? (2)

7. One of the conflicts in the story is between the civilized world and the primitive. What is the purpose of the reference to the plane, the causeway and the man's wife at home. (1)

Part 2

Relate a memorable brush with danger you once had.

- 1) Draw a picture to represent the brush with danger. (5)
- 2) Draw a diagram of your brush with danger. Include the characters, the setting, the rising action, the climax, the falling action and the resolution (7)
- 3) Recount the events of your brush with danger. (5)
- 4) Answer the question: What did you learn? or How has your perspective changed as a result? (5)